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theory beside practice, these writings bring alive a number of vital and continuing concerns, each of which is given full scope in five sections which explore the Modernist, Political, Inner and Global dimensions of twentieth century theatre. Twentieth Century Theatre: A Sourcebook provides illuminating perspectives on past history, and throws fresh light on the sources and development of theatre today. This sourcebook is not only an essential and versatile collection for students at all levels, but also directed numerous devised shows which have toured to theatres, schools, community centres and prisons.

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