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As sites of documentary preservation rooted in various national and social contexts, artifacts of culture, and places of uncovering, archives provide tangible evidence of memory for individuals,

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communities, and states, as well as defining memory institutionally within prevailing political systems and cultural norms. By assigning the prerogatives of record keeper to the archivist, whose acquisition policies, finding aids, and various institutionalized predilections mediate between scholarship and information, archives produce knowledge, legitimize political systems, and construct identities. Far from being mere repositories of data, archives actually embody the fragments of culture that endure as signifiers of who we are, and why. The essays in *Archives, Documentation, and Institutions of Social Memory* conceive of archives not simply as historical repositories but as a complex of structures, processes, and epistemologies situated at a critical point of the intersection between scholarship, cultural practices, politics, and technologies.

This book addresses key questions about the materials used for the wind instruments of classical symphony orchestra such as flutes, clarinets, saxophones, oboes, bassoons and pipe organs. The content of this book is structured into four parts. Part 1- Description of materials for wind instruments deals with wood species and materials for reeds used for making clarinet, oboe and bassoon- and, with metallic materials and alloys for - horn, trumpet, trombone, etc. Auxiliary materials associated with the

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manufacturing of wind instruments are felt, cork, leather and parchment. Part 2- Basic acoustics of wind instruments, in which are presented succinctly, some pertinent aspects related to the physics of the resonant air column. An important aspect discussed is related to the effect of wall material on the vibration modes of the walls of wind instruments. The methods for measuring the acoustical properties of wind instruments are presented. Part 3- Manufacturing of wind instruments, describes the technology used in manufacturing metallic tubes and pipes made of wood. Part 4 - The durability and degradation of materials addresses data about methods for cleaning wind instruments, studies factors producing degradation of organ pipes, describes methods of conservation and restoration of brass instruments and of historical pipe organs. Finally, the properties of marble are described, being the only one nondegradable and sustainable material used for pipes for organs.

The present work is the result of the First International Chariot Conference, jointly organised by the Netherlands-Flemish Institute in Cairo (NVIC) and the American University in Cairo (AUC) (30 November to 2 December 2012). The intention of the conference was to make a broad assessment of the current state of knowledge about chariots in Egypt and the Near East, and to provide a

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forum for discussion. A wide variety of papers are included, ranging from overviews to more detailed studies focusing on a specific topic. These include philology, iconography, archaeology, engineering, history, and conservation. The book is of interest to scholars as well as anyone with an interest in ancient technology, transportation, or warfare.

The conservation of skin, leather and related materials is an area that, until now, has had little representation by the written word in book form. Marion Kite and Roy Thomson, of the Leather Conservation Centre, have prepared a text which is both authoritative and comprehensive, including contributions from the leading specialists in their fields, such as Betty Haines, Mary Lou Florian, Ester Cameron and Jim Spriggs. The book covers all aspects of Skin and Leather preservation, from Cuir Bouillie to Bookbindings. There is significant discussion of the technical and chemical elements necessary in conservation, meaning that professional conservators will find the book a vital part of their collection. As part of the Butterworth-Heinemann Black series, the book carries the stamp of approval of the leading figures in the world of Conservation and Museology, and as such it is the only publication available on the topic carrying this immediate mark of authority. * First book to cover the subject comprehensively * Wide coverage, including

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Fish and Reptiles, Taxidermy and Furs, making it invaluable for conservator, curator and collector alike * Technical aspects of conservation discussed in full

Antioxidative polyphenols represented by tannins and flavonoids are rich in numerous food sources and traditional natural medicines and currently attracting increased attention in health care and food industries because of their multiple biological activities that are favorable to human health. Commemorating the outstanding achievements on tannins by Dr. Takuo Okuda on the occasion of his passing away in December 2016, his colleagues, friends, and worldwide experts of polyphenol research have contributed 18 papers on their recent study to the Special Issue of Molecules. This book is its reprinted form. This covers reviews of structural features, historical usages, and biological activities of unique class of ellagitannins and condensed tannins, and original articles on the most up-to-date findings on the anticancer effect of green tea catechins, the antiviral effect of tannins comparing with the clinically used drugs, the analytical method of ellagitannins using quantitative NMR, the chemical structures of Hydrangea-blue complex (pigment) and condensed tannins in Ephedra sinica and purple prairie clover, and the relationship of condensed tannins in legumes and grape-marc with methane production in the

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in vitro ruminant system, and others. This book will be useful to natural product chemists and also to researchers in pharmaceutical and/or food industry.

Over the past twenty years there has been a significant increase in underwater activities such as scuba diving which, coupled with the adventure and romance always associated with shipwrecks, has led to rapid developments in the discovery and excavation of shipwrecked material. These shipwrecks are invaluable archaeological 'time capsules', which in the majority of cases have come to an equilibrium with their environment. As soon as artefacts on the wreck site are moved, this equilibrium is disturbed, and the artefacts may commence to deteriorate, sometimes in a rapid and devastating fashion. In fact excavation without having conservation facilities available is vandalism--the artefacts are much safer being left on the sea bed. Such famous shipwrecks as the Mary Rose (1545), the Wasa (1628) and the Batabia (1629) have not only brought the world's attention to these unique finds, but have also produced tremendous conservation problems. The treatment of a 30 metre waterlogged wooden hull or large cast iron cannon is still causing headaches to conservators.

La presente synthese porte sur 920 tablettes qui forment un ensemble tout a fait unique

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dans la documentation cuneiforme. Couvrant une periode de 33 ans, elles datent du tout debut de l'histoire politique d'Isin (regnes d'Isbi-Erra et de Su-ilisi), en un temps ou ce royaume se situe encore dans la droite ligne de la tradition d'Ur. Elles documentent l'activite d'un atelier, l'auteur montrant de facon convaincante qu'il faut comprendre gis-kin-ti comme signifiant un lieu et non pas la fonction d'artisan. Quatre branches d'activites artisanales etaient representees au sein de cet atelier: le travail du bois, du roseau et du textile. Les tablettes mettent en valeur les differentes etapes du travail, autour desquelles l'auteur construit son etude, qu'il complete par l'analyse de plusieurs titres et fonctions. Cette synthese sur l'activite des artisans d'Isin exploite d'une maniere exhaustive un exceptionnel lot d'archives.

Even in the 21st Century, the manufacture of leather retains an air of the dark arts, still somewhat shrouded in the mysteries of a millennia old, craft based industry. Despite the best efforts of a few scientists over the last century or so, much of the understanding of the principles of tanning is still based on received wisdom and experience. Leather is made from (usually) the hides and skins of animals - large animals such as cattle have hides, small animals such as sheep have skins. The skin of any animal is largely composed of the protein collagen, so it is

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the chemistry of this fibrous protein and the properties it confers to the skin with which the tanner is most concerned. In addition, other components of the skin impact on processing, impact on the chemistry of the material and impact on the properties of the product, leather. Therefore, it is useful to understand the relationships between skin structure at the molecular and macro levels, the changes imposed by modifying the chemistry of the material and the eventual properties of the leather. This book aims to contribute to changing the thinking in the industry, to continue building a body of scientific understanding, aimed at enhancing the sustainability of an industry which produces a unique group of materials, derived from a natural source. The Science of Leather is the only current text on tanning science, and addresses the scientific principles which underpin the processes involved in making leather. It is concerned with the chemical modification of collagen, prior to tanning and the tanning reactions in particular. The subject is covered in the following order: collagen chemistry, collagen structure, skin structure, processing to prepare for tanning, the tanning processes and processing after tanning. The aim of the book is to provide leather scientists and technologists with an understanding of how the reactions work, the nature of their outcomes and how the processes can be controlled and changed. The objective is to synthesise a scientific view

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of leather making and to arrive at an understanding of the nature of tanning - how the wide range of chemistries employed in the art can change the properties of collagen, making leather with different properties, especially conferring different degrees of stabilisation as measured by the hydrothermal stability. Environmental issues are not treated as a separate theme - the impact of leather making on the environment is a thread running through the text, with the assumption that better understanding of the science of leather making will lead to improved processing. The book also reflects on the ways leather technology may develop in the future based on the foundation of understanding the scientific principles which can be exploited. It also includes a subject index, references and a glossary. The book provides the reader with insights into the role science plays in leather technology and provides fundamental understanding, which should be the basis for scientific and technological research and development for the benefit of the global leather industry. The book is aimed at students, leather scientists and technologists, in both academia and industry, in leather production and in chemical supply houses.

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