

Baldwin Kingrey Midcentury Modern Chicago 1947 1957

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Buy Baldwin Kingrey: Midcentury Modern in Chicago, 1947-1957 by Brunetti, John, Fredrickson, Tom (ISBN: 9780971840522) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Baldwin Kingrey: Midcentury Modern in Chicago, 1947-1957 ...

Baldwin Kingrey: Midcentury Modern in Chicago 1947-1957 is an insightful look at the rise of midcentury style and a modern history of the hottest category in the design marketplace. From Amazon's listing of John Brunetti's and Tom Fredrickson's "Baldwin Kingrey: Mid-Century Modern in Chicago, 1947-1957".

Baldwin Kingrey » Architects + More – Chicago Bauhaus and ...

The release of Baldwin Kingrey: Midcentury Modern in Chicago 1947-1957 marks the first publishing effort by distinguished Chicago auction house Wright, and the first illustrated account of Baldwin Kingrey, a pioneer of the high-design/low-price trend sweeping the marketplace.

Baldwin Kingrey: Midcentury Modern in Chicago, 1947-1957 ...

Baldwin Kingrey: Midcentury Modern in Chicago 1947-1957. With many of Edith's furnishings having been purchased from Baldwin Kingrey, it makes sense to include this book in our offerings. CB2, Ikea or even Design Within Reach, Chicago's Baldwin Kingrey offered modern design at a reasonable price, an unstoppable formula not just for selling furnishings but creating a trend-setting salon for the titans of midcentury design.

Baldwin Kingrey: Midcentury Modern in Chicago 1947-1957 ...

The Resource Baldwin Kingrey : midcentury modern in Chicago, 1947-1957, John Brunetti

Baldwin Kingrey : midcentury modern in Chicago, 1947-1957 ...

The store was a gathering place for students and faculty at the Institute of Design as well as Chicago's modern architects and interior designers. Baldwin Kingrey was sold in 1957 and remained open in its original location through the mid-1960s. A second Baldwin Kingrey store was opened in late 1947 in Minneapolis, Minnesota, and closed a year later.

Baldwin Kingrey collection | Archives of American Art ...

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Located at Ohio Street and Michigan Avenue, Baldwin Kingrey operated as a design center offering imported modern European furniture at affordable prices. Chicago was a hotbed of ingenuity and scholarly applications to design, with many of the celebrated creators of the 20th century modern movement active here.

Baldwin Kingrey Gallery Event – Chicago Bauhaus and Beyond

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Baldwin Kingrey: Midcentury Modern in Chicago, 1947-1957 ...

Baldwin Kingrey store in Chicago In the early fifties, there was no modern anything to be found in the Midwest. So my mother with her partner Jody Kingrey opened a furniture store, prompted by my father. While in the navy for three long years he kept a journal that he scratched in during calmer moments at sea.

How American Modernism Came to the Mountains - Dwell

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11 John Brunetti, Baldwin Kingrey: Midcentury Modern in Chicago: 1947-1957 (Chicago: Wright, 2004) 121. 12 Eleanor Jewett, "Two Exhibitions of Modern Art on Current List, "Chicago Tribune, April 21, 1948, A2. 13 John Brunetti, Baldwin Kingrey: Midcentury Modern in Chicago: 1947-1957 (Chicago: Wright, 2004) 118.

"A New Outlook" Baldwin Kingrey of Chicago - Docomomo

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History of the retail furniture store, Baldwin Kingrey, founded by Harry Weese, Kitty Baldwin, and Jody Kingrey.

A cultural history of mid-20th-century Chicago traces the emergence of mass-marketing practices, technological advances and artistic development that profoundly influenced modern America, offering additional insight into the role of racial divisions, housing projects and migration.

New York has Greenwich Village; New Orleans has its French Quarter; Paris has Montmartre. And Chicago has its own little piece of charm that rivals them all. Chicago has Old Town--an oasis in the steel and stone heart of the city, an old-fashioned, do-it-yourself neighborhood beloved by artists and entrepreneurs as the perfect place to find a muse and raise a family. And while a casual, inobservant visitor can feel the magnetism of the place, lifelong residents may still be unaware of the hidden bits of history Old Town has drawn into itself. Until now.

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. Modern in the Middle: Chicago Houses 1929-75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledeck House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freeark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study--until now.

The sensuously undulant lines of Bruno Mathsson's furniture designs made him one of the leading figures of Swedish modernism in the 1930s. This book surveys Mathsson's output as an architect and designer, photographs of his work in situ, and his relationships with American architects and designers including Frank Lloyd-Wright.

From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630-foot-tall Gateway Arch in St. Louis, the iconic designs of Eero Saarinen (1910-1961) captured the aspirations and values of mid-20th-century America. Potent expressions of national power, these and other Saarinen-designed structures--including the GM Technical Center, Dulles International Airport, and John Deere headquarters--helped create the international image of the United States in the decades following World War II. "Eero Saarinen: Shaping the Future" offers a new and wide-ranging look at the entire scope of Saarinen's career. This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office, and includes the most complete portfolio of Saarinen's projects to date--a chronological survey of more than 100 built and unbuilt works, previously unpublished photographs, plans, and working drawings. Lavishly illustrated, this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice. In his search for a richer and more varied modern architecture, Saarinen become one of the most prolific and controversial practitioners of his time.Exhibition schedule: Helsinki Kunsthalle, Finland (October 6---December 6, 2006) Centre International pour la Ville, l'Architecture et le Paysage (CIVA), Brussels (Spring 2007) National Building Museum, Washington, D.C. (Winter / Spring 2008) Additional venues to be determined