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In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he ...

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Bomb: My Autobiography Jun 29, 2020 - 03:02 AM Adam Jones Bomb My Autobiography In rugby there are the Flash Harrys and the Glory Boys the fly halves who run kick and dazzle the scrum halves who nip and dart the wingers who step and glide These are the players who get the crowd

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My Name's Doddie is a humbling, courageous and very funny celebration of a remarkable man. The extraordinary, life-affirming autobiography of Doddie Weir is an absolute must-listen – rugby fan or not. Rugby legend and MND campaigner Doddie Weir has always lived life to the full.

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Bomb My Autobiography - ePub - Adam Jones - Achat ebook | Page 2/5. Access Free Bomb My Autobiography fnac Bomb is a superior sports biography. Adam Jones comes across as honest, sensitive and passionate. I learned a lot about scrummaging techniques and

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In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world's best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn't scored the try; but more often than not it was his graft and strength which had made it. This is the story of 'Bomb': the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world's most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they've won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of the most successful squad in Welsh rugby history. His was one of the first names on the team sheet. He was - literally and metaphorically - the cornerstone of



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this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world's toughest contact sports.

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Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bomb is an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on

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clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of

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the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

The fully updated autobiography of Tony 'A.P.' McCoy, Grand National and BBC SPORTS PERSONALITY OF THE YEAR winner and unquestionably the greatest jump jockey ever. Tony 'A.P.' McCoy is without doubt the greatest and most successful jump jockey of all time. He has collected a record 16 consecutive jump-jockey titles to date, since 1992 he has ridden more than 3,000 winners, saying 'I never stop dreaming of the day I'll reach 4,000', and in 2002 he beat Sir Gordon Richards's record of 269 winners in a season by riding 289. In April 2010, A.P. achieved his lifelong ambition when he won the Grand National at Aintree on Don't Push It. It was his 15th attempt to win the race, a victory that captured the public's imagination and further enhanced a glittering career in which he had seemingly won all there was to win. It was the missing piece in the racing jigsaw for a champion jockey who had already had famous victories in the King George VI Chase, Champion Hurdle, Champion Chase and Cheltenham Gold Cup. This powerfully honest autobiography looks at life at the very top in National Hunt racing, and includes the highs and lows of A.P. winning his second Gold Cup, in 2012 on Synchronised, fifteen

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years after his first, only to see the horse put down after a fall in that year's Grand National. These are the memoirs of a true champion, an icon of sport, whose astonishing achievements are unlikely to be surpassed. It is a great story of courage and modesty, pain and professional setbacks, strong family values and sporting triumphs, the good guy coming first - and staying there.

After watching too many family members die of cancer, at age 28, public speaker and comedian Caitlin Brodnick was tested for the BRCA1 gene mutation and tested positive, indicating an 87% chance she'd likely be diagnosed with breast cancer in her lifetime. She had a preventative double mastectomy, thereby becoming an everywoman's Angelina Jolie. *Dangerous Boobies: Breaking Up with My Time-Bomb Breasts* goes in depth into her experience from testing to surgery and on to recovery. With a warm, funny, and approachable voice, Caitlin tells readers the full story, even sharing what it was like to go from a size 32G bra--giant, for a woman who is barely over five feet tall!--to a 32C. Engaging and open, she admits to having hated her breasts long before her surgery, and enjoying the process of "designing" her new breasts, from the shape of the breasts to the size and color of the nipples. While Caitlin's primary narrative explores the BRCA gene and breast cancer, her story is also one about

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body acceptance and what it takes to be confident with and in charge of one's body. Her speaking engagements and comedy routines have shown that the wider topic of breasts, breast size, and personal identity is resonating with younger readers.

As one of Britain's best known TV and radio personalities, Gloria Hunniford requires little introduction. From chat show and current affairs host to presenter of consumer and lifestyle programmes, Gloria is one of the few broadcasters who can genuinely claim to embrace the spectrum of popular culture. Her elusive ability to communicate with people from all walks and backgrounds has earned her a rare iconic status in the hearts and minds of the British public. Now, having just been made an OBE in the Queen's Birthday Honours and celebrating 70 years in show-business, Gloria is ready to tell her story. With an illustrious career spanning seven decades, as Gloria says herself, 'Even that wide-eyed, ambitious ten-year-old girl from Portadown, County Armagh would never have believed that sixty-seven years later she'd still be in show business'. Gloria has had many lives - starting out as a singer aged seven alongside her father in a troupe of entertainers, before taking the brave step to travel and live in Canada as a teenager, which broadened her horizons in a way she never could have imagined, coming from a religiously divided

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Northern Ireland. Back home at the age of twenty, following the release of her first record that went into the Ulster charts, she was offered a job at BBC Belfast, which started her on a career trajectory she could only have dreamed about in those early years singing in front of her Bakelite radio, hoping someone would hear her. Working through bombs, bullets and barricades, and the turmoil of the Troubles in the seventies, Gloria soon became a firm fixture on both radio and TV, especially with her nightly show, Good Evening Ulster. It wasn't long before Gloria's charm, wit and tenacity were spotted over the Irish sea, becoming the first ever woman to have a daily radio programme in 1982, presenting on BBC Radio 2 continuously for the next 13 years. She was then offered her first chat show and Sunday, Sunday launched her into the homes of millions of people, as she interviewed some of the greatest stars of our time, including Bette Davis, Charlton Heston, Doris Day, Audrey Hepburn and Sean Connery. Since then, Gloria's career has blossomed, and she has become widely regarded as one of the most respected names in the industry. And with her extremely moving and sentimental account of her daughter's battle with cancer - in the best-selling books Next To You and Always With You - Gloria has sealed her reputation as one of the nation's most respected writers and commentators. More recently known for being a panellist on Loose Women and presenting the daily

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consumer programme Rip-Off Britain, she has entered the hearts of the nations and will continue to do so for years to come. In My Life Gloria will, for the first time, explore her life from her humble beginnings to the much-loved national treasure she is today.

The artist behind the popular Barefoot Gen manga graphic novel provides an account of his life--from his early life in Hiroshima, including his witness to the U.S. atomic-bomb attack and its aftermath, to his most recent thoughts on Japanese imperialism and U.S. policy.

The World was my Lobster tells the story of George Cole's more than 70 years in the acting profession that began with a walk-on part at the age of 14 in the stage musical The White Horse Inn in 1939, and continues today having included such roles as David Bliss in the radio and television versions of A Life of Bliss, Flash Harry in the St. Trinian's films, and Arthur Daley in television's Minder. Adopted when he was only 10 days old, George Cole grew up in south London in the 1920s. On the day he left school he saw a newspaper advertisement seeking a small boy to join the cast of The White Horse Inn and was selected the following day. A year later, he found himself in the West End play Cottage to Let playing a cheeky wartime evacuee. Here



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he met legendary comic actor Alastair Sim who, with his wife, took him as an evacuee in their country house and coached him in the finer skills of acting. A flurry of films and theatre performances in the late 1940s, after his RAF service, culminated in a memorable role as a young Ebenezer Scrooge in the classic 1951 film Scrooge alongside Sim. Henry V, Cleopatra (with Elizabeth Taylor), Don't Forget to Write, Blott on the Landscape, Henry Root, and Dad are among other titles for which he is well known. But it was in 1979 that he landed the role that would elevate him to international recognition when he was offered the role of Arthur Daley in Thames Television's new series Minder alongside Dennis Waterman. In The World was my Lobster, a title taken from a classic line in a Minder episode, George Cole talks candidly, humorously and sensitively about his adoption, his life, his roles and many of the people he has worked with throughout his long career.

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