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What occurs within coma? What does the coma patient experience? How does the patient perceive the world outside of coma, if at all? The simple answer to these questions is that we don't know. Yet the sheer volume of literary and media texts would have us believe that we do. Examining representations of coma and brain injury across a variety of texts, this book investigates common tropes and linguistic devices used to portray the medical condition of coma, giving rise to universal mythologies and misconceptions in the public domain. Matthew Colbeck looks at

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how these texts represent, or fail to represent, long-term brain injury, drawing on narratives of coma survivors that have been produced and curated through writing groups he has run over the last 10 years. Discussing a diverse range of cultural works, including novels by Irvine Welsh, Stephen King, Tom McCarthy and Douglas Coupland, as well as film and media texts such as *The Sopranos*, *Kill Bill*, *Coma* and *The Walking Dead*, Colbeck provides an explanation for our fascination with coma. With a proliferation of misleading stories of survival in the media and in literature, this book explores the potential impact these have upon our own understanding of coma and its victims.

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we

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"know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings-several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

"Bridges community practice and clinical practice by collecting 33 chapters from social workers, psychologists, and psychiatrists that outline and illustrate the state of the art. Designed specifically for clinicians making the transition to community-based work"--Provided by publisher.

Responding to the increased popularity of herbal medicines and other forms of complementary or alternative medicine in countries around the world, this reference reviews and evaluates various safety, toxicity, and quality-control issues related to the use of traditional and herbal products for health maintenance and disease prevention

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and treatment. With over 3,550 current references, the book highlights the role of herbal medicine in national health care while providing case studies of widely used herbal remedies and their effects on human health and wellness and the need for the design and performance of methodologically sound clinical trials for the plethora of herbal medicines.

Now softcover binding, the second edition of The Voice Clinic Handbook has been completely updated and expanded, largely rewritten, and features contributions by world-leading voice practitioners from laryngology, voice therapy, osteopathy, singing, psychotherapy, and voice science. Following the principles set by its acclaimed predecessor, the new edition is a manual of good practice in the voice clinic - from measurement and instrumentation, through evaluation and treatment, to considerations for special populations, including singers and voice professionals. Divided into three sections, Part I provides an outline of the structure and function of the vocal tract, Part II addresses common treatment modalities, and Part III outlines the equipment for measuring voice: uses and limitations. The Editors have deliberately steered away from filling the book with everything there is to know about the management of voice problems. This is about practical, everyday management of voice and has been carefully and deliberately

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designed following feedback from voice clinic team members on what they have found useful and what works best for them. It is not intended to be a cover-to-cover read; it is more for dipping into in order to inform your own speciality or even clarify what it is that your colleagues in other specialities have to offer. In short, it contains pretty much everything you need to know in your everyday clinical practice.

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

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spirituality without religion, Sam Harris's latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, *Waking Up* is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha, Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. *Waking Up* is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it.

Used for thousands of years by indigenous tribes of the Amazon rain forest, the mystical brew ayahuasca is now becoming increasingly popular in the West. Psychologist Rachel Harris here shares her own healing experiences and draws on her original research (the largest study of ayahuasca use in North America) into the powerful medicine's effects on depression,

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addiction, PTSD, and anxiety. In this wide-ranging and personal exploration, Harris details ayahuasca's risks and benefits, helping readers clarify their intentions and giving psychotherapists a template for transformative care and healing.

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