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In a contemporary setting of increasing social division and marginalisation, Policing Hate Crime interrogates the complexities of prejudice motivated crime and effective policing practices. Hate crime has become a barometer for contemporary police relations with vulnerable and marginalised communities. But how do police effectively lead conversations with such communities about problems arising from prejudice? Contemporary police are expected to be active agents in the pursuit of social justice and human rights by stamping out prejudice and group-based animosity. At the same time, police have been criticised in over-policing targeted communities as potential perpetrators, as well as under-policing these same communities as victims of crime. Despite this history, the demand for impartial law enforcement requires police to change their engagement with targeted communities and kindle trust as priorities in strengthening their response to hate crime. Drawing upon a research partnership between police and academics, this book entwines current law enforcement responses with key debates on the meaning of hate crime to explore the potential for misunderstandings of hate crime between police and communities, and illuminates ways to overcome communication difficulties. This book will be important reading for students taking courses in hate crime, as well as victimology, policing, and crime and community.

Seventeen weeks pregnant and facing a miscarriage, Savita Halappanavar and her husband Praveen walked into an Irish maternity ward in October 2012. Unwittingly, the couple also walked into that deeply controversial arena in which Ireland’s legislative position on abortion remained unresolved. A week later, Savita was dead from septicæmia. Reports of her death and of the refusal to allow Savita a termination of her pregnancy sent shockwaves across Ireland and around the world. Once again the subject of abortion was catapulted to the very top of the agenda in Ireland. With the pro-life and pro-choice camps claiming the moral high ground, both sides in the bitterly contested battle sought to appropriate Savita’s story and her image. In the midst of the ensuing rage and furore, the marches and protests, the threats and counter-threats that exploded across political and media platforms, Savita and the complete circumstances of her death were lost. In Savita: The Tragedy That Shook A Nation, Kitty Holland addresses this imbalance as she reveals the truth behind the headlines and explores many unanswered questions: Who was Savita? How significant was it that she was a non-Irish, non-Catholic woman in search of help on Irish soil? And how did her husband and her community’s reaction to her death shape the parameters of the debate which followed? Holland’s exposé also looks at how the tragic circumstances of Savita’s death played a part in compelling the Irish Government to finally legislate on abortion and how activists on each side succeeded or failed in shaping that legislation.

Design and Optimization of Biogas Energy Systems presents an overview on planning, implementing, assessing and optimizing biogas systems, from fuel conversion to power generation. The book introduces the fundamental elements of bioenergy systems, highlighting the specificities of biogas systems. It discusses the current state of their adoption at a global level and the challenges faced by designers and operators. Methods for sizing, simulating and modeling are discussed, including prefeasibility analysis, available production processes, integration into hybrid energy systems, and the application of Big Data analysis and game theory concepts. All chapters include real-life examples and exercises to illustrate the topics being covered. The book goes beyond theory to offer practical knowledge of methods to reach solutions to key challenges in the field. This is a valuable resource for researchers, practitioners and graduate students interested in developing smart, reliable and sustainable biogas technologies. Provides an applied approach to biogas systems, from technology fundamentals, to economic and environmental assessment Explores control methods and reliability prediction of each system component, including modeling and simulation with HOMER and MATLAB Discusses the use of Big Data analysis, numerical methods, and Game Theory for plant assessment

From Nuremberg to Hollywood is a transformative book that explores the evolving relationship between the act of bearing witness to the Holocaust in the courtroom, and how this is perceived and imagined by American film. The book transforms the discipline by providing a cultural history of the intersection of the courtroom and the Holocaust in American film from 1944-2008, using case studies to question the ever-changing relationship between testimony, history, memory, truth, and film. It deconstructs the accepted notion of the Holocaust as being an event at the limits of the imagination. The book is divided into two sections that are delimited by the two real-life courtroom proceedings which have had the greatest influence on American film’s representation of the Holocaust: the Nuremberg trials of 1945-46 and the Eichmann trial in 1961. The methodology is to evaluate the filmic trials by comparison with the real-life trials on which they are based, and then to place these films and trials within their broader social context. From Nuremberg to Hollywood asks questions of the spectator, both on and off screen: How does one witness such events, and then how does one bear witness in the form of a credible narrative? How is this presented on screen? In doing so, the book seeks to understand how one of the most horrific and chaotic of events of the 20th century is contained and controlled by the strict demands of the courtroom and the courtroom film genre. \*\*\* “Much has been written about the representation of the Holocaust, but this is the first study to explore the prism of the courtroom in American film when dealing with the murder of European Jewry.” --Prof. Tony Kushner, Parkes Inst. for the Study of Jewish/Non-Jewish Relations, U. of Southampton \*\*\* “James Jordan’s wide-ranging and absorbing study reveals, by means of excellent close readings, the great significance of war-crimes trials in cinema history, as well as for Holocaust representation and memory.” --Pr

Although scientific models and simulations differ in numerous ways, they are similar in so far as they are posing essentially philosophical problems about the nature of representation. This collection is designed to bring together some of the best work on the nature of representation being done by both established senior philosophers of science and younger researchers. Most of the pieces, while appealing to existing traditions of scientific representation, explore new types of questions, such as: how understanding can be developed within computational science; how the format of representations matters for their use, be it for the purpose of research or education; how the concepts of emergence and supervenience can be further analyzed by taking into account computational science; or how the emphasis upon tractability—a particularly important issue in computational science—sheds new light on the philosophical analysis of scientific reasoning.

The Routledge Handbook of Arabic Linguistics introduces readers to the major facets of research on Arabic and of the linguistic situation in the Arabic-speaking world. The edited collection includes chapters from prominent experts on various fields of Arabic linguistics. The contributors provide overviews of the state of the art in their field and specifically focus on ideas and issues. Not simply an overview of the field, this handbook explores subjects in great depth and from multiple perspectives. In addition to the traditional areas of Arabic linguistics, the handbook covers computational approaches to Arabic, Arabic in the diaspora, neurolinguistic approaches to Arabic, and Arabic as a global language. The Routledge Handbook of Arabic Linguistics is a much-needed resource for researchers on Arabic and comparative linguistics, syntax, morphology, computational linguistics, psychoinguistics, sociolinguistics, and applied linguistics, and also for undergraduate and graduate students studying Arabic or linguistics.

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Sam knows that he and his friend Lloyd made a colossal mistake when they accepted the ride home. They have ended up in a dark mansion in the middle of nowhere with man who means to harm them. But Sam doesn't know how to get them out. They were trapped, then separated. Now they are alone. Will either of them get out alive? This gripping and hypnotic thriller will have you reading late into the night...

Major shifts in the field of model theory in the twentieth century have seen the development of new tools, methods, and motivations for mathematicians and philosophers. In this book, John T. Baldwin places the revolution in its historical context from the ancient Greeks to the last century, argues for local rather than global foundations for mathematics, and provides philosophical viewpoints on the importance of modern model theory for both understanding and undertaking mathematical practice. The volume also addresses the impact of model theory on contemporary algebraic geometry, number theory, combinatorics, and differential equations. This comprehensive and detailed book will interest logicians and mathematicians as well as those working on the history and philosophy of mathematics.

Pre-crime aims to pre-empt ‘ would-be-criminals ’ and predict future crime. Although the term is borrowed from science fiction, the drive to predict and pre-empt crime is a present-day reality. This book critically explores this major twenty-first century development in crime and justice. This first in-depth study of pre-crime defines and describes different types of pre-crime and compares it to traditional post-crime and crime risk approaches. It analyses the rationales that underpin pre-crime as a response to threats, particularly terrorism, and shows how it is spreading to other areas. It also underlines the historical continuities that prefigure the emergence of pre-crime, as well as exploring the new technologies and forms of surveillance that claim the ability to predict crime and identify future criminals. Through the use of examples and case studies it provides insights into how pre-crime generates the crimes it purports to counter, providing compelling evidence of the problems that arise when we act as if we know the future and aim to control it through punishing, disrupting or incapacitating those we predict might commit future crimes. Drawing on literature from criminology, law, international relations, security and globalization studies, this book sets out a coherent framework for the continued study of pre-crime and addresses key issues such as terminology, its links to past practises, its likely future trajectories and its impact on security, crime and justice. It is essential reading for academics and students in security studies, criminology, counter-terrorism, surveillance, policing and law, as well as practitioners and professionals in these fields.

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