

## Intercultural Reminiscences Irene Cheng

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~~Marginalizing Multicultural BooksHolidays In Different Cultures Embodied Narratives: Deepening the Intercultural Journey of Study Abroad—Mounia Mnouer About Storytelling in intercultural training and cultural mediation Making the Case: Why Intercultural Competence Matters in the Professions From cultural awareness to intercultural awareness: culture in ELT using storybook to embed intercultural understanding and aboriginal perspective Cross Cultural Servanthood Serving the World in Christlike Humility WHAT IS BICULTURAL IDENTITY AND MULTICULTURALISM | What is BICULTURALISM? What does BICULTURALISM mean zemax diode collimator, montgomery runger hubele engineering statistics 5th, medical transcription guide, philips el3549 manual, uh 60 operators manual change 2, maestro del o de rafael cruz libro on purevolume, chemistry chapter 12 stoichiometry study guide for content mastery answers, 06 harley davidson dyna street bob service manual, lexus ls400 engine diagram, matrix computer ysis of structures by moshe f rubinstein, microbiologia prescott gratis, the road to global prosperity by mandelbaum michael author hardcover mar 25 2014, lab manual for chm1033I, auditory verbal therapy and practice, ruston tb5000 gas turbine manual, acro senior clerk typist study guide, caterpillar d7 dozer manual, image ysis applications optical science and engineering, 06 ford fusion owners manual, opel signum manuals, husqvarna motorcycle te tc tcx smr 250 310 450 510 service repair workshop manual 2009, writing a romance novel for dummies, ulasan bab dalam buku book chapter review, more hidden meanings worksheet answers, dish network 63 remote manual, grade 8th nepali guide of nepal, mercedes abs ecu fault codes for mercedes benz e cl, math contests grades 7 8 and algebra course 1 volume 5, 2014 new era g12 accounting teachers guide, three kingdoms a historical novel part 2 v 2, cat generator c32 service manual kewitsch, david p currieherma h kaylarry kramerkermit rooseveltsconflict of laws cases comments questions 8th, anthropology the human challenge 12th core edition~~

Constituting over ninety percent of China's population, Han is not only the largest ethnonational group in that country but also one of the largest categories of human identity in world history. In this pathbreaking volume, a multidisciplinary group of scholars examine this ambiguous identity, one that shares features with, but cannot be subsumed under, existing notions of ethnicity, culture, race, nationality, and civilization.

In the second half of the nineteenth century, global labor migration, trade, and overseas study brought China and the United States into close contact, leading to new cross-cultural encounters that brought mixed-race families into being. Yet the stories of these families remain largely unknown. How did interracial families negotiate their identities within these societies when mixed-race marriage was taboo and "Eurasian" often a derisive term? In *Eurasian*, Emma Jinhua Teng compares Chinese-Western mixed-race families in the United States, China, and Hong Kong, examining both the range of ideas that shaped the formation of Eurasian identities in these diverse contexts and the claims set forth by individual Eurasians concerning their own identities. Teng argues that Eurasians were not universally marginalized during this era, as is often asserted. Rather, Eurasians often found themselves facing contradictions between exclusionary and inclusive ideologies of race and nationality, and between overt racism and more subtle forms of prejudice that were counterbalanced by partial acceptance and privilege. By tracing the stories of mixed and transnational families during an earlier era of globalization, *Eurasian* also demonstrates to students, faculty, scholars, and researchers how changes in interracial ideology have allowed the descendants of some of these families to reclaim their dual heritage with pride.

Includes excerpts from: *Looking at the stars* / Joyce Symons ; *Stanley : behind barbed wire* / Jean Gittins ; *Intercultural reminiscences* / Irene Cheng.

American women have lived in Hong Kong, and in neighboring Macao, for nearly two centuries. Many were changed by their encounter with Chinese life and British colonialism. Their openness to new experiences set them apart, while their "pedagogical impulse" gave them a reputation for outspokenness that troubled others. Drawing on memoirs, diaries, newspapers, films, and other texts, Stacilee Ford tells the stories of several American women and explores how, through dramatically changing times, they communicated their notions of national identity and gender. *Troubling American Women* is a lively and provocative study of cross-cultural encounters between the Hong Kong and the US and use of stereotypes of American womanhood in Hong Kong popular culture. Stacilee Ford has lived in Hong Kong for 18 years. She teaches history and American studies at the University of Hong Kong.

What was it like being a Eurasian in colonial Hong Kong? How is the notion of Eurasianness remembered in some Hong Kong memoirs? *Being Eurasian* is a description and analysis of the lives of three famous Hong Kong Eurasian memoirists, Joyce Symons, Irene Cheng and Jean Gittins, and explores their very different ways of constructing and looking at their own ethnic identity. 'Eurasian' is a term that could have many different connotations, during different periods in colonial Hong Kong, and in different spaces within the European and Chinese communities. Eurasianness could mean privilege, but also marginality, adulteration and even betrayal. Eurasians from different socio-economic sectors had very different perceptions of their own ethnicity, which did not always agree with their externally prescribed identity. *Being Eurasian* explores the ethnic choices faced by Hong Kong Eurasians of the pre-war generation, as they dealt with the very fluidity of their ethnic identity.

Meeting Place: Encounters across Cultures in Hong Kong, 1841 – 1984 presents detailed empirical studies of day-to-day interactions between people of different cultures in a variety of settings. The broad conclusion—that there was sustained and multilevel contact between men and women of different cultures—will challenge and complicate traditional historical understandings of Hong Kong as a city either of rigid segregation or of pervasive integration. Given its geographical location, its status as a free port, and its role as a center of migration, Hong Kong was an extraordinarily porous place. People of diverse cultures met and mingled here, often with unexpected results. The case studies in this book draw both on previously unused sources and on a rigorous rereading of familiar materials. They explore relationships between and within the Japanese, Eurasian, German, Portuguese, British, Chinese, and other communities in areas of activity that have often been overlooked—from the schoolroom and the family home to the courtroom and international trading concern, from the gardens of Government House to boarding houses for destitute sailors. In their diverse experiences we see not just East meeting West, but also East meeting East, and South meeting North—in fact, a range of complex and dynamic processes that seem to render obsolete any simplistic conception of “ East meets West. ” “ Hong Kong ’ s people have too often been ignored in histories of this colonial port. This important volume restores them through a series of fascinating case studies of connections, collaborations, and conflicts across diverse cultures, languages, and interests. Here we have the bedroom, law court, restaurant, school, dockyard, and offices amongst the other places where Hong Kong ’ s history was really made. ” —Robert Bickers, author of *Out of China: How the Chinese Ended the Era of Western Domination*

“ With richly researched studies of heretofore little-known aspects of Hong Kong society and history, Meeting Place offers perceptive insights into the city ’ s vital role as a focal point for the intersection of diverse cultures, social classes, institutions, and practices. Taking us far beyond the hackneyed stereotype of ‘ East meets West, ’ this volume provides a kaleidoscopic view of the rich multiplicity, multi-directionality, and hybridity of this global hub. ” —Emma J. Teng, author of *Eurasian: Mixed Identities in the United States, China, and Hong Kong, 1842 – 1943*

A major contribution to the scholarship on British decolonisation, the cultural history of imperialism and British engagement with China. This highly original study places the emergence of contemporary Hong Kong in the wider, post-imperial setting.

This is a collection of twelve scholarly yet accessible essays that examine the history of the University of Hong Kong, from the laying of its foundation stone in 1910 to its reestablishment after World War II. The book provides fascinating insights into one of Hong Kong's most important and prestigious institutions, as well as scholarly contributions to the history of Hong Kong itself.

在這些以單一族裔身分為常規，異族通婚被投以猜疑甚至敵意的社會裡，跨國、跨種族家庭要如何協商其身分認同？當今新的「雙族裔」時尚蔚為風潮，「歐亞混血」成為跨國資本主義體制的典範。混種主體的形象發揮隱喻作用，象徵全球化時代各種文化、語言和資本之間的交流日盛。然而回溯至一百多年前的時空，卻非如此。十九世紀後半，貿易、帝國擴張、傳教運動、全球勞工遷徙和海外留學，使中國與西方的接觸空前密切。縱橫交錯的跨國移動引發各種跨文化邂逅，從而產生跨種族家庭，然而這些家庭的故事多不見於世。在那段跨種族婚姻是禁忌，「歐亞混血」甚至為貶抑之詞的時期，他們如何掙扎著自我認同？本書闡述眾多這樣的歷程，以檢視在更早的全球化年代，各種關於種族與文化混融的觀念。這些觀念可分兩類：認為種族融合有害，衍生出雜種退化與畸變；相對地，認為異種交配符合優生學的想法，則衍生出雜種優勢和種族改良。